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MOUNTAIN GOLF • SANTA FE

ASPEN • CARMEL • TAHOE

JACKSON HOLE • TROPHY RANCHES







Roger Wade photo

BY ANGELA NELSON ZRNO

Jackson Hole, Wyoming is famed for its rugged beauty—and long winters. On blustery January mornings, or after a summer's day of golf, Jackson's glory is best savored from a cozy armchair by a picture window. So when Bob and Carol Hummel of Greeley, Colorado, started to build a second home at Jackson's Teton Pines Golf Resort community, they decided that their new retreat had to be, first and foremost, comfortable.

The couple selected Harker Design, with offices located in both Jackson and Idaho Falls, Idaho, to design their new home. Pat Harker, the company's owner, and Brian Goff, a designer with nine years of experience at Harker Design, met with Bob and Carol Hummel, who offered the



Roger Wade photo

design duo simple but clear guidelines.

"We wanted a relaxed, casual look, where you could come in and sit down with your cowboy boots on," says Carol. "We like to entertain, so we wanted enough room for everyone to enjoy themselves." Carol stressed that the home needed to exude warmth, comfort and a bit of a western motif.

In cooperation with Berlin Architects, also of Jackson, Harker and Goff designed a home with grand rooms, an open floor plan and a deck affording dramatic views of the Tetons—an ideal arrangement for entertaining. After the home was built, Harker and Goff worked

Designing comfort

JACKSON HOLE — style

to make the rooms seem less intimidatingly large. Living areas were filled with large-scale furniture, such as coffee tables and overstuffed couches and chairs. In addition, Harker Design warmed up the spaces with antique chestnut wood flooring and kitchen cabinetry. "Antique chestnut is a reclaimed wood that gives a lot of warmth and a feeling of having been there, a history," says Harker. To extend warm ambience throughout the home Harker and Goff chose earth tones and a rich palette of reds. "[The Hummels] wanted things that fit in with the natural stone, wood and the colors of the area," recalls Harker. "Jackson has a lot of winter, so we encouraged them to use warmer colors."

The floors were covered, the furniture was in place, it was now time for the finishing touches. Harker Design searched for accessories to adorn tables, mantles and walls. They traveled with the Hummels to the West Coast to hunt for specialty pieces. "We really strive to give a collective feeling to a room, so it doesn't look like everything came from one place," comments Harker. Adds Goff, "The look needs

to feel like it has been achieved over many years of searching, even though it is all new."

One specialty item the Hummels wanted proved especially challenging: a round dining room table that would seat up to 12 guests. None of the manufacturers offered such a gargantuan table in their inventory, so the decision was made to custom-craft the piece. The completed table included arched leaves that, when inserted, would expand the seating capacity to accommodate 12 and still maintain its circular shape.

The Hummels, who plan on spending the summer at their second residence, were thrilled with the results. Carol went so far as to say that she would give Harker Design an "A+." "The look was exactly what we wanted, the look of comfort," says Carol. Upon entering the Hummel's new home, a recent guest commented, "Oh this just looks like a big down comforter that you just want to snuggle up with." The Hummels couldn't have asked for a better compliment.

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Courtesy of Berlin Architects



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